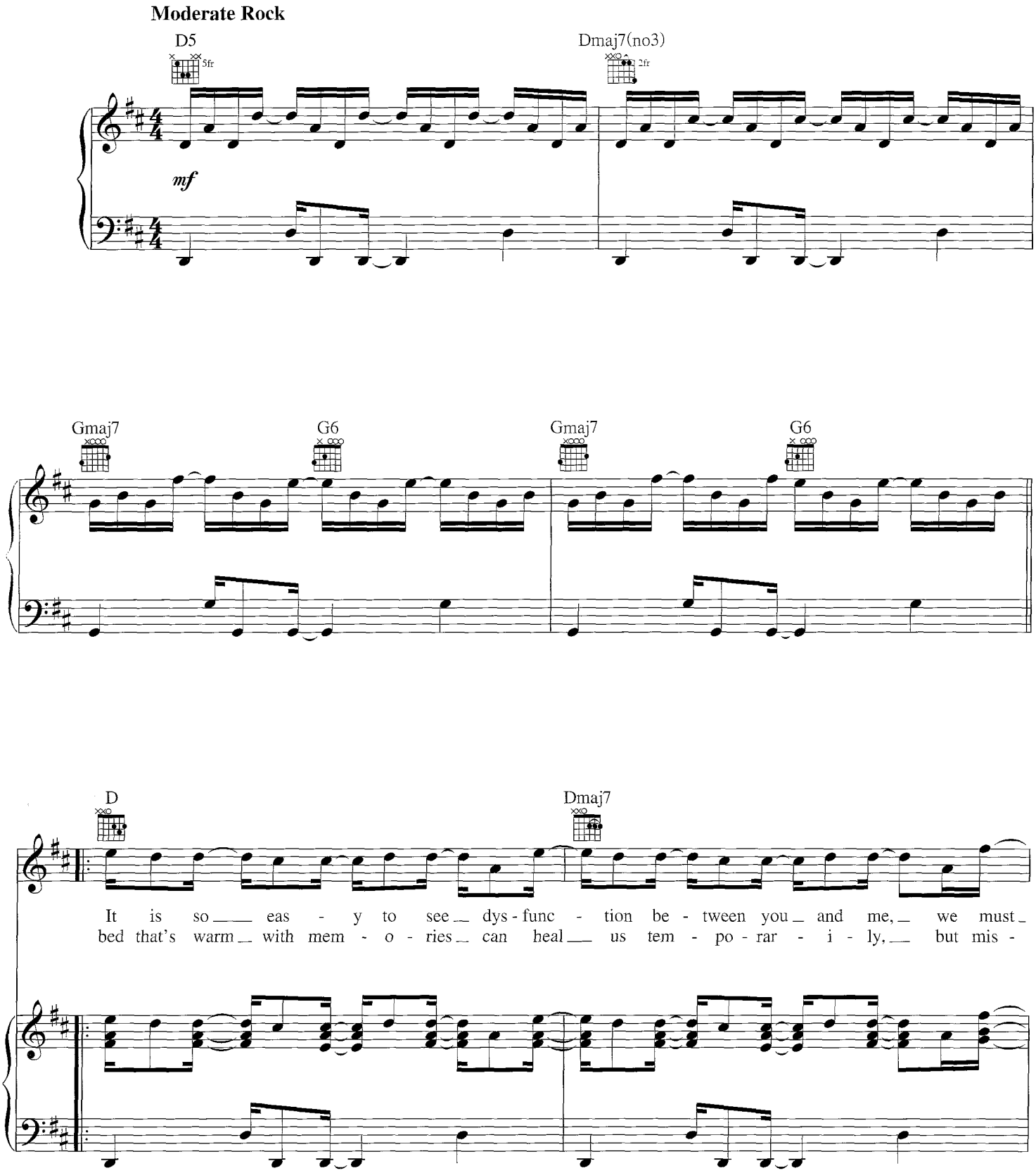
VISIT…

LANZAROTE Caliente.COM

NOTHING LASTS FOREVER

Words and Music by
ADAM LEVINE



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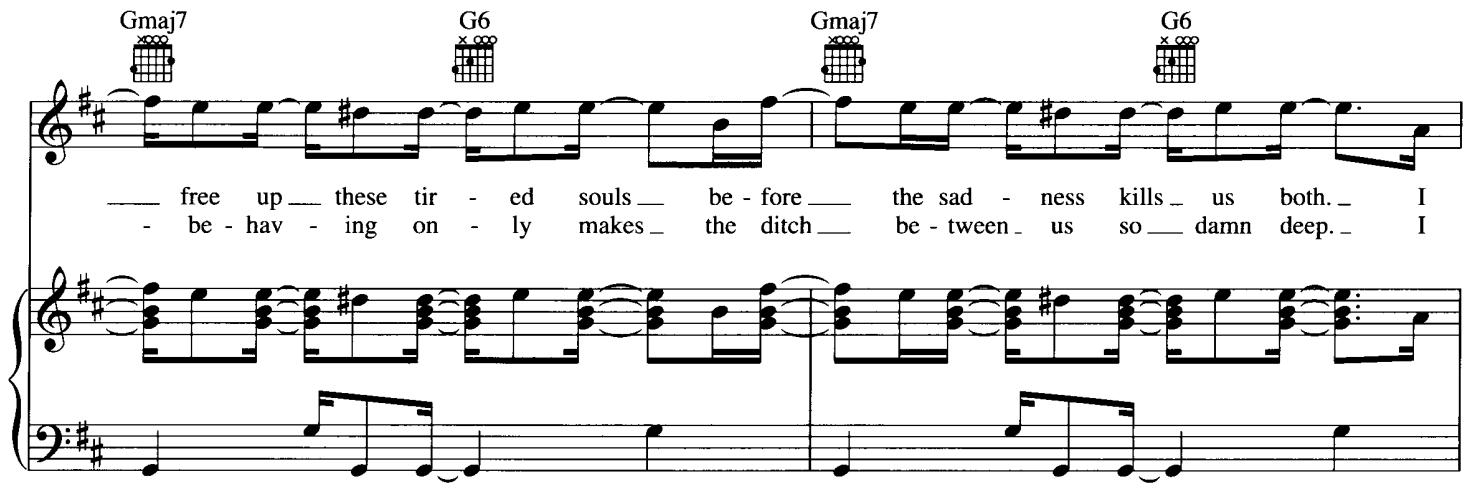
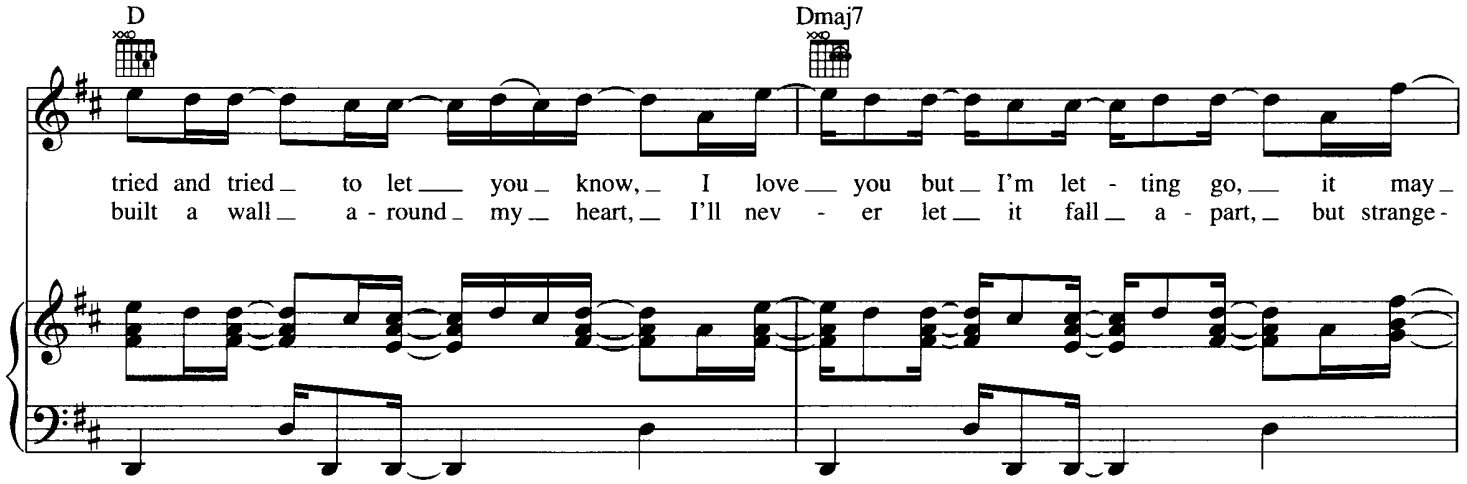
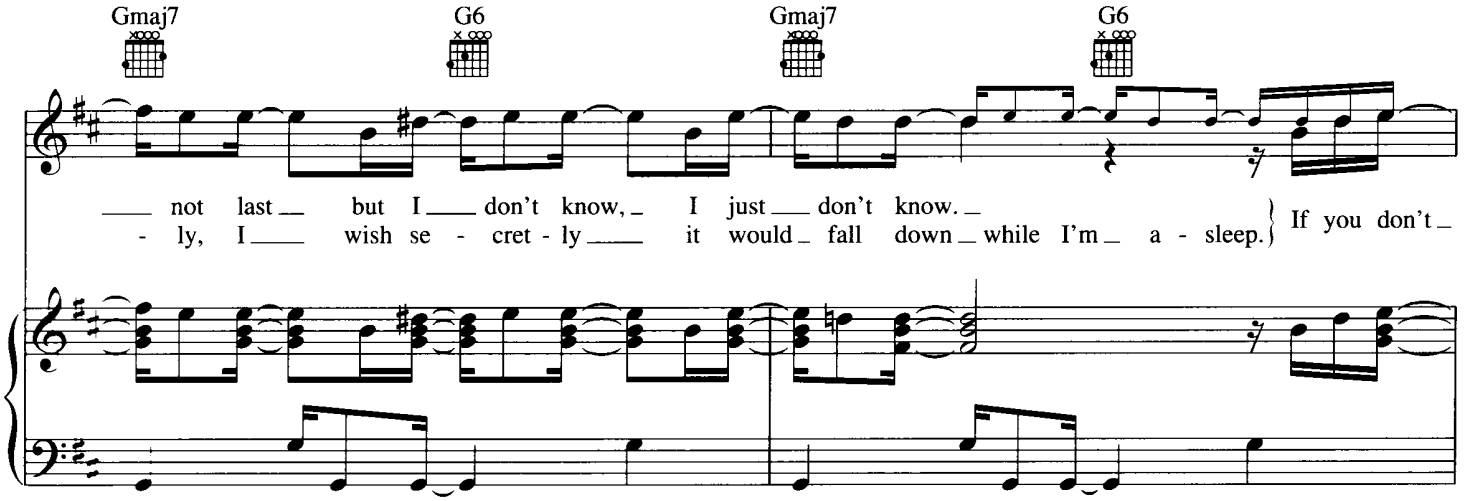
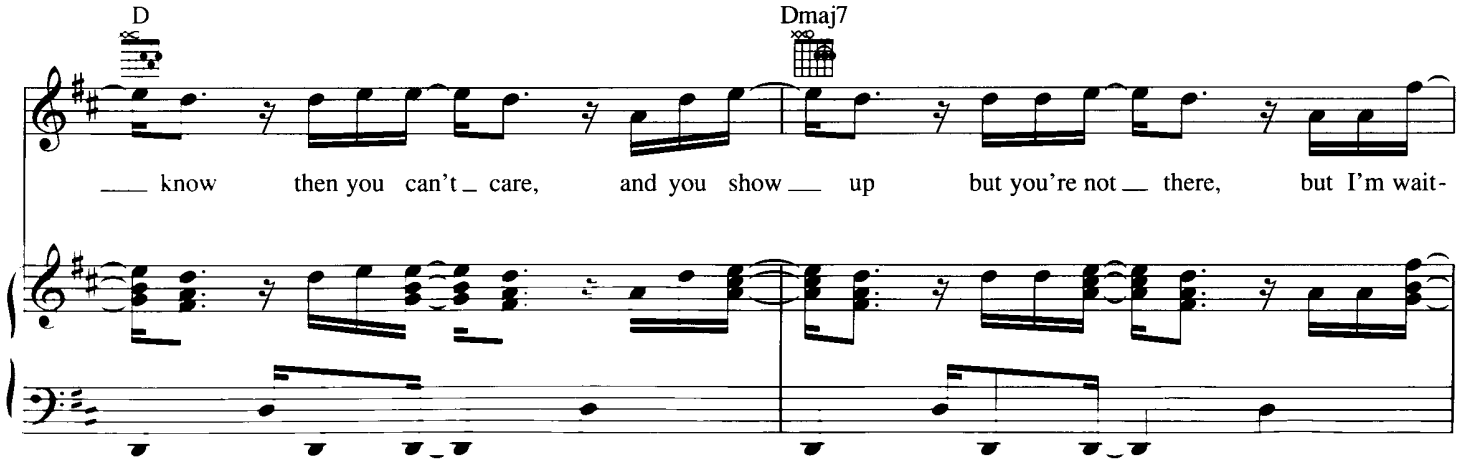
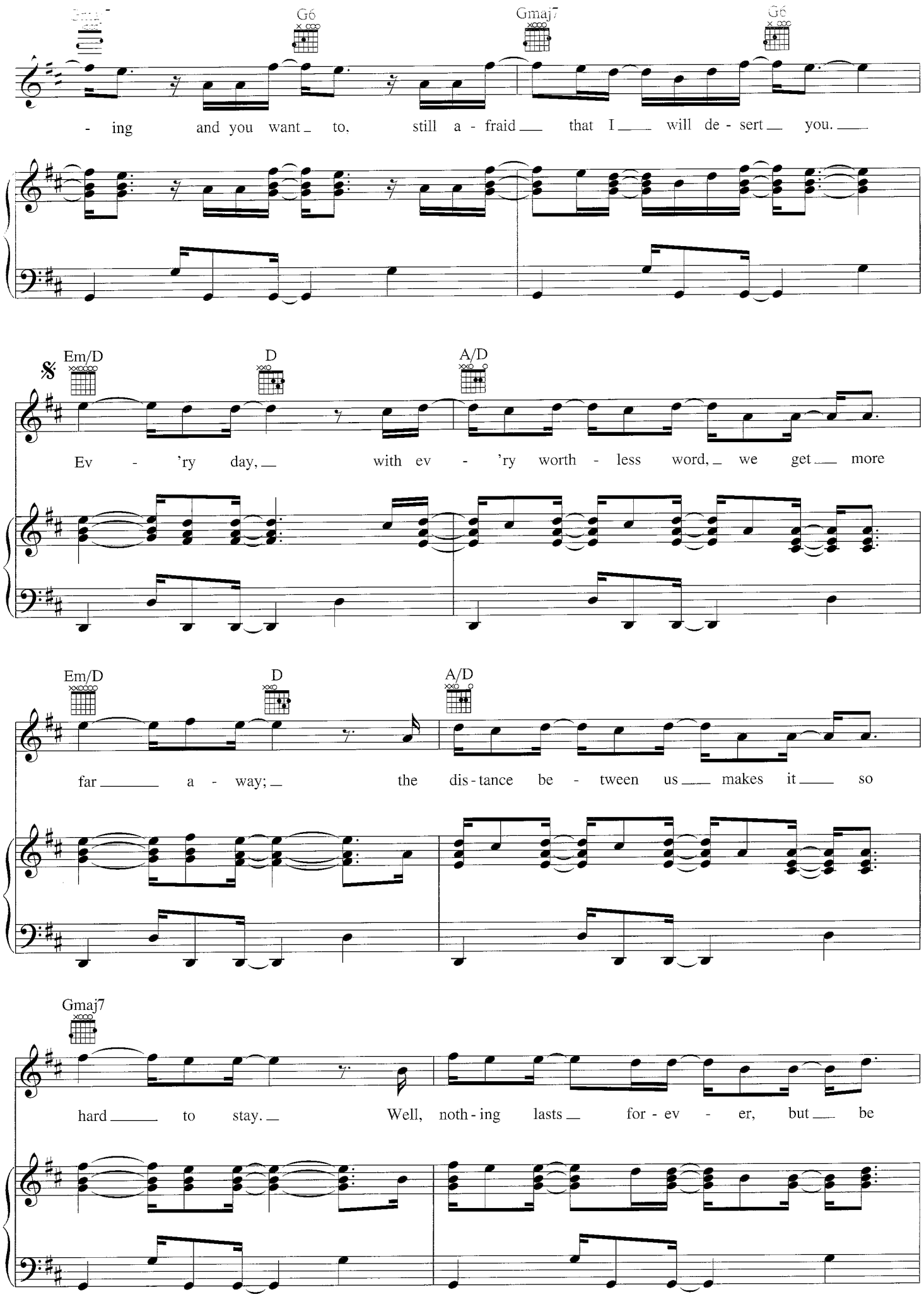
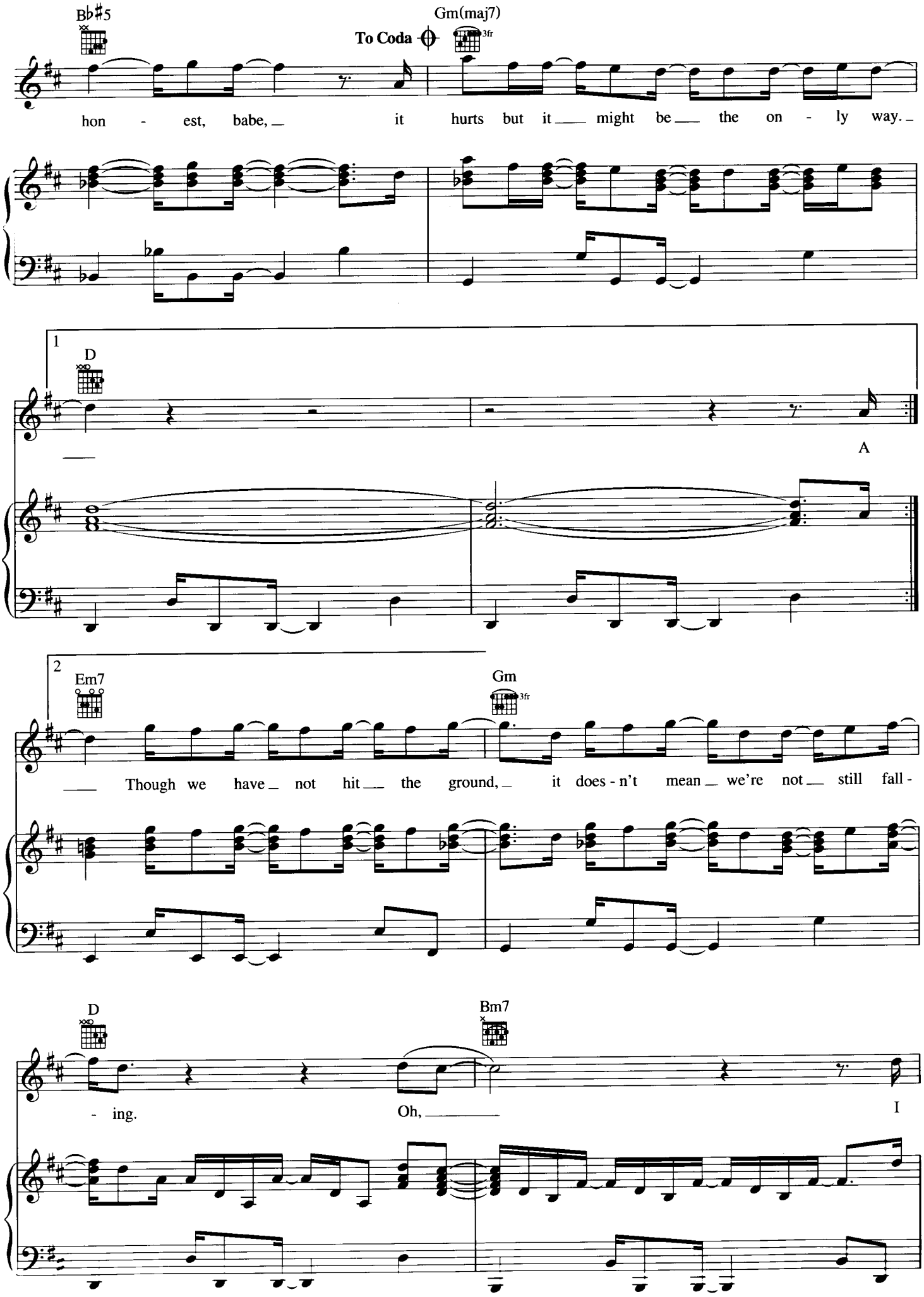

Gmaj7
G6
Gmaj7
G6
free up these tir - ed souls be - fore the sad - ness kills us both. I
- be - hav - ing on - ly makes the ditch be - tween us so damn deep. I

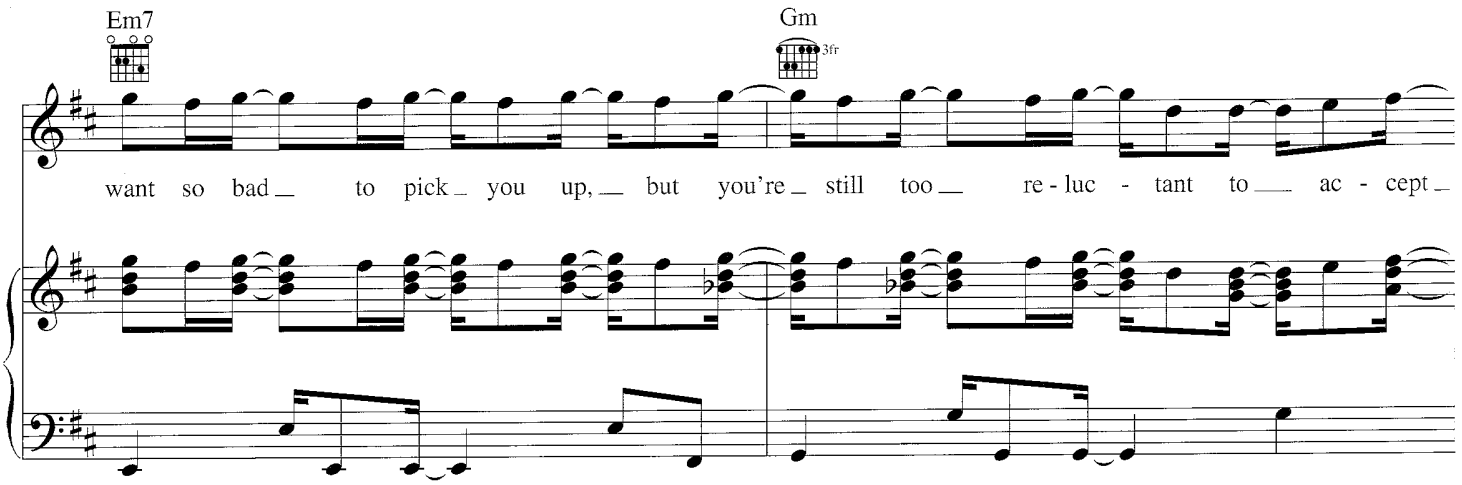

D
Dmaj7
tried and tried to let you know, I love you but I'm let - ting go, it may
built a wall a - round my heart, I'll nev - er let it fall a - part, but strange -

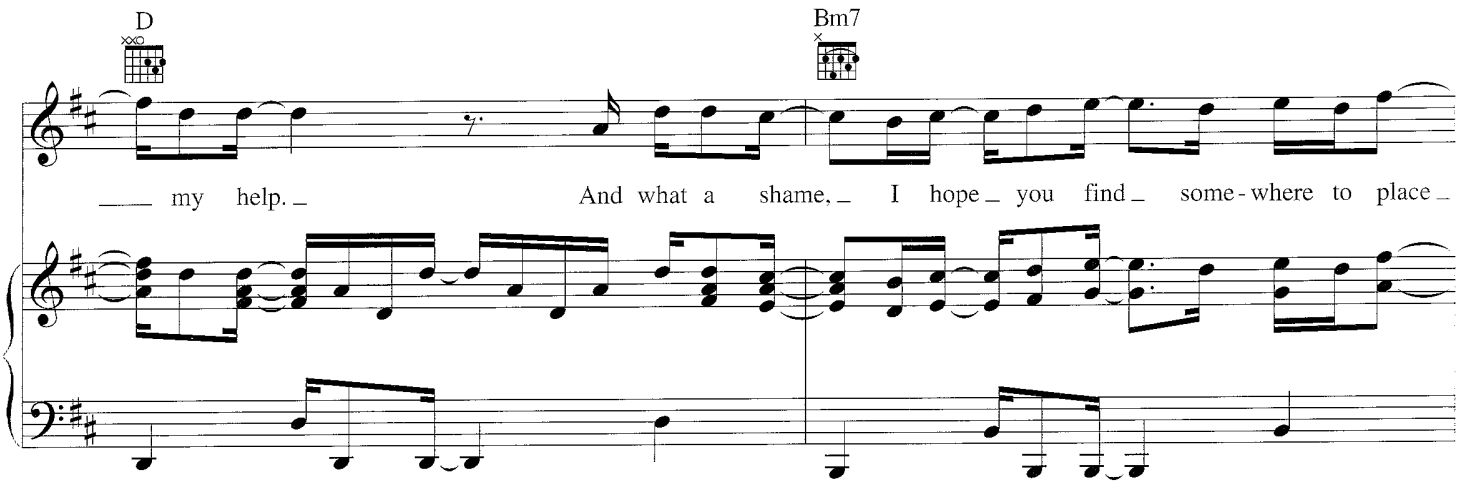

Gmaj7
G6
Gmaj7
G6
not last but I don't know, I just don't know.
- ly, I wish se - cret - ly it would fall down while I'm a - sleep.
If you don't

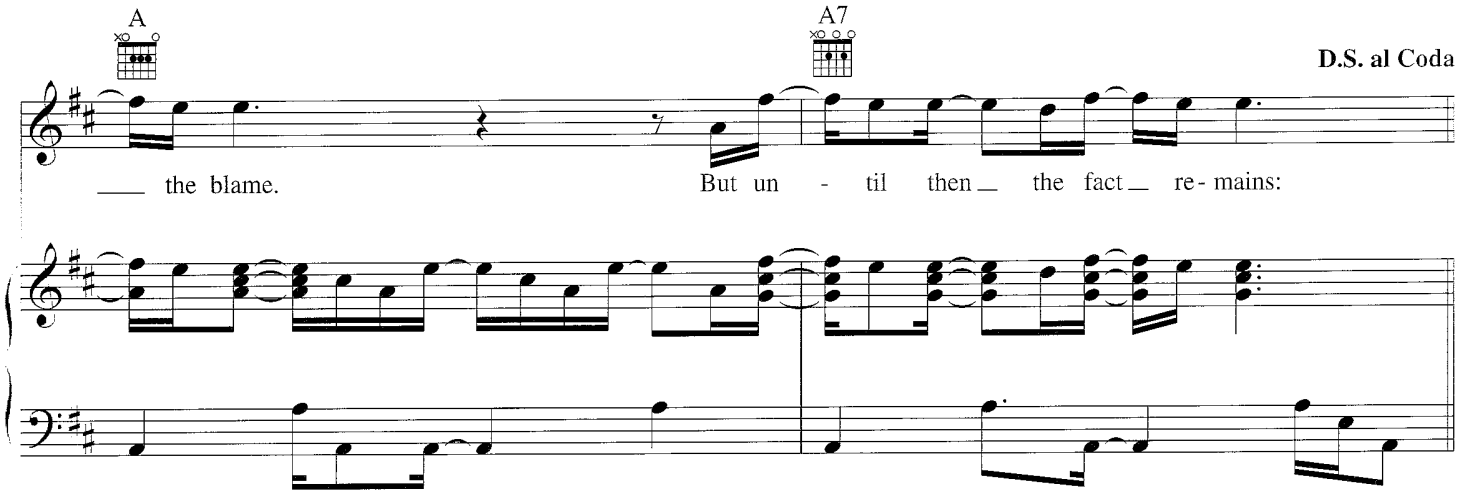

D
Dmaj7
know then you can't care, and you show up but you're not there, but I'm wait-

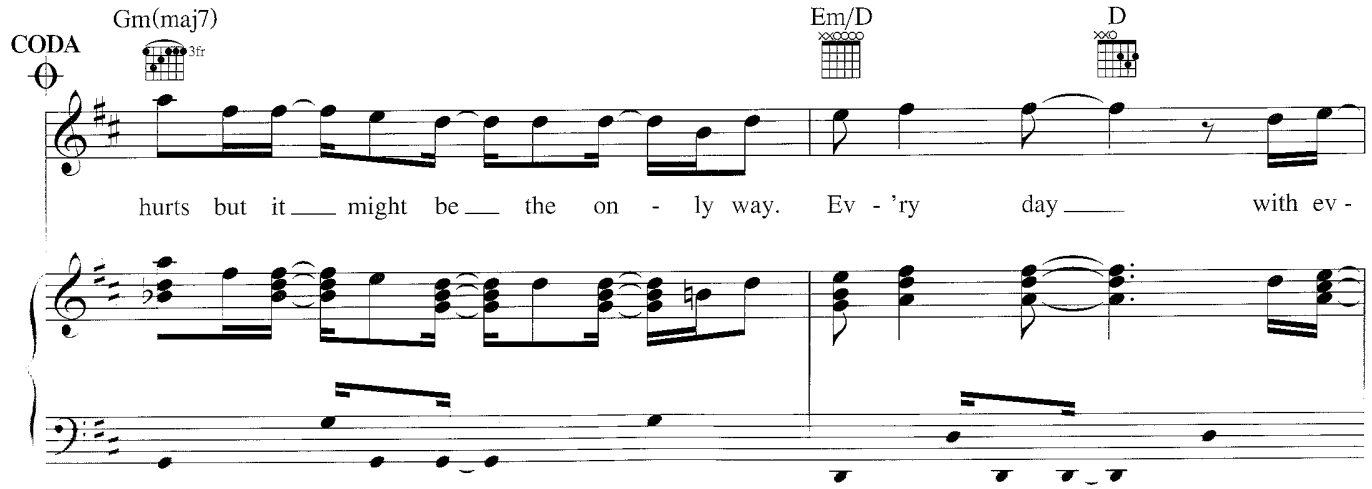

Gmaj7
G6
Gmaj7
G6
- ing and you want to, still a - fraid that I will de - sert you.
Em/D
D
A/D
Ev - 'ry day, with ev - 'ry worth - less word, we get more
Em/D
D
A/D
far a - way; the dis - tance be - tween us makes it so
Gmaj7
hard to stay. Well, noth - ing lasts for - ev - er, but be

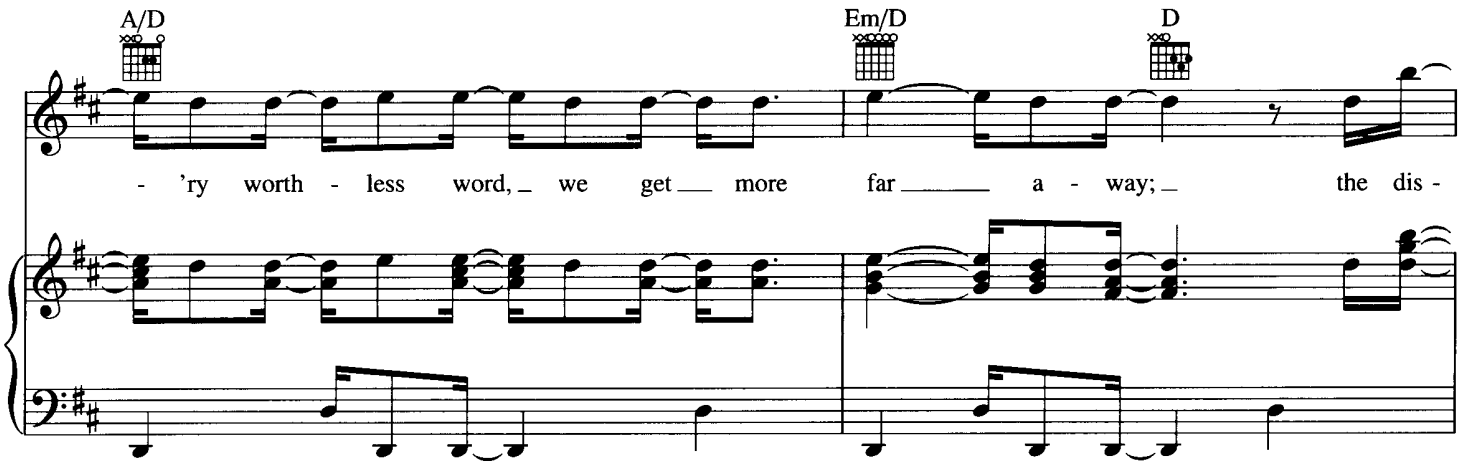

B♭♯5
To Coda
Gm(maj7)
3fr
hon - est, babe, it hurts but it might be the on - ly way.
1
D
A
2
Em7
Gm
3fr
Though we have not hit the ground, it does - n't mean we're not still fall -
D
Bm7
- ing.
Oh,
I

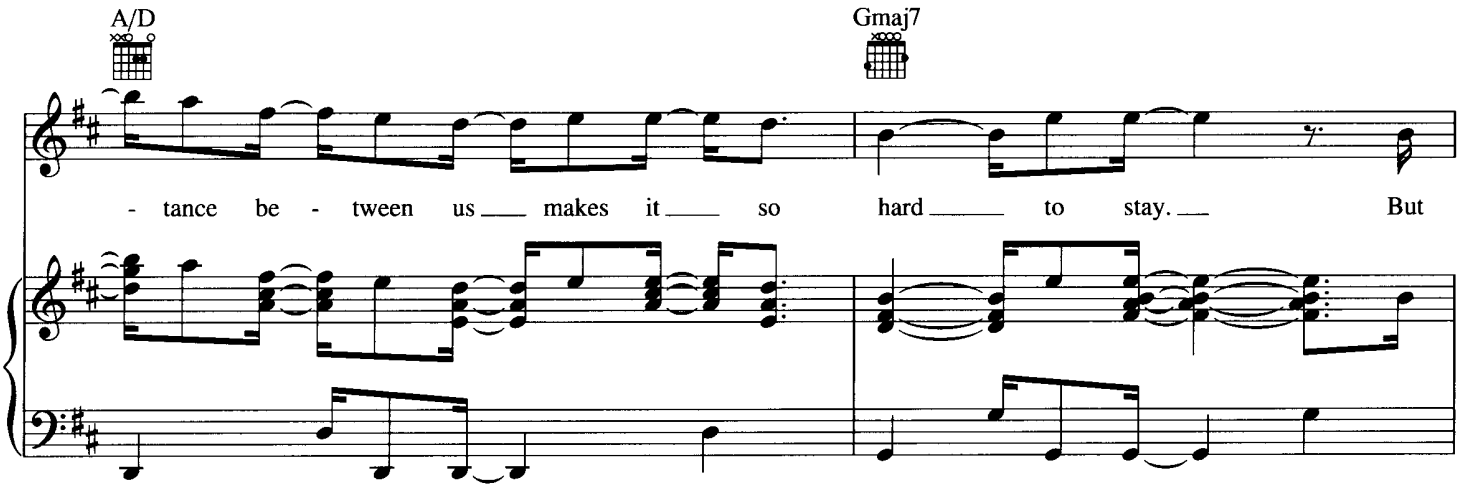

Em7
Gm
3fr
want so bad to pick you up, but you're still too re-luc-tant to ac-cept

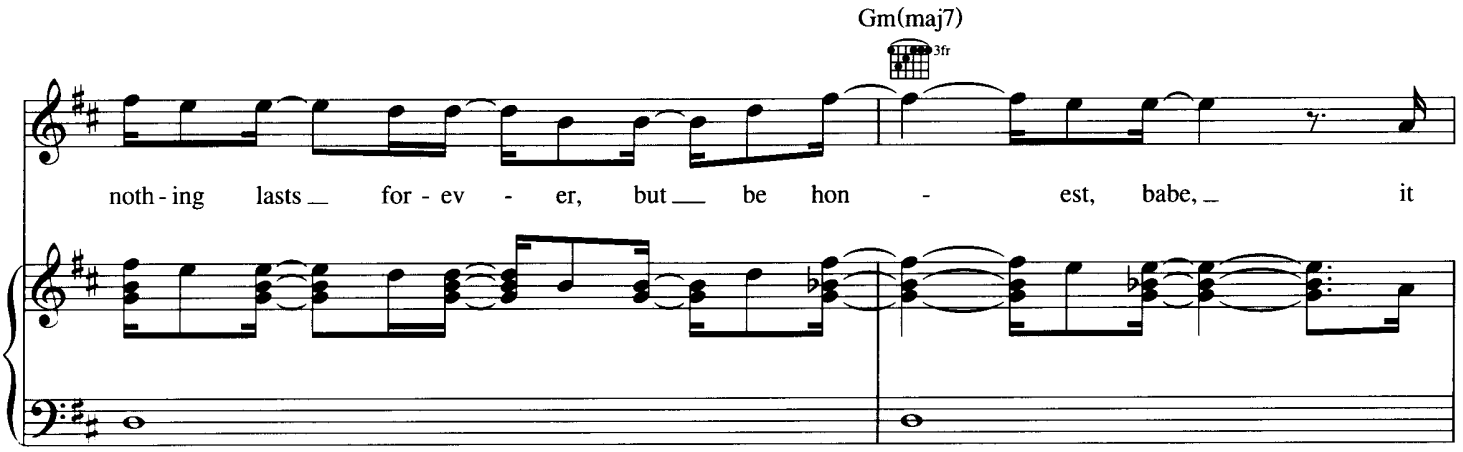

D
Bm7
my help. And what a shame, I hope you find some-where to place

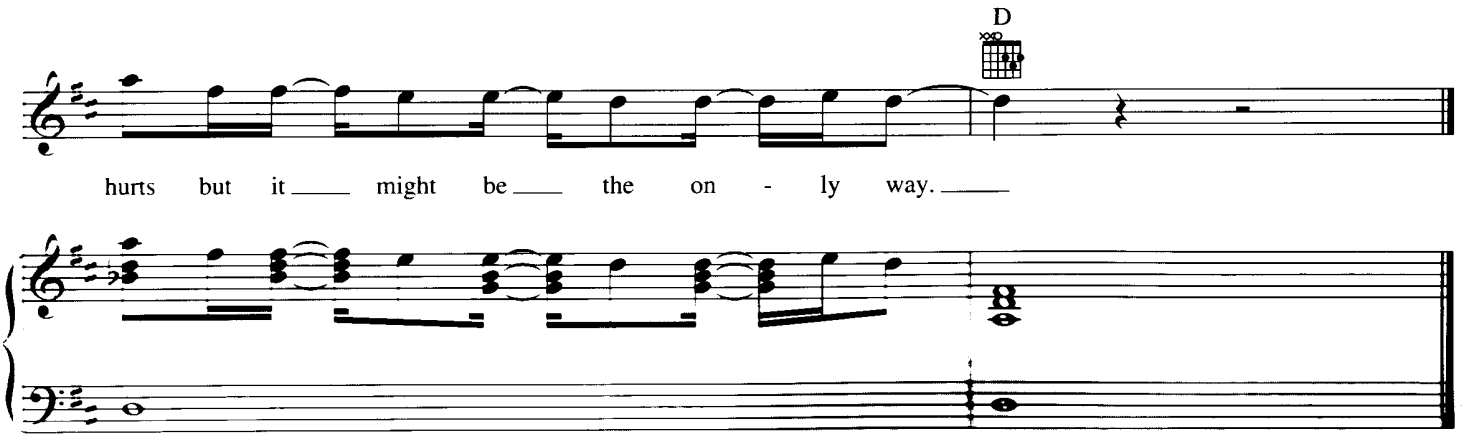

A
A7
D.S. al Coda
the blame. But un-til then the fact re-mains:


CODA
Gm(maj7)
3fr
Em/D
D
hurts but it might be the on-ly way. Ev-'ry day with ev-


A/D
Em/D
D
- 'ry worth - less word, we get more far a - way; the dis -


A/D
Gmaj7
- tance be - tween us makes it so hard to stay. But


Gm(maj7)
3fr
noth - ing lasts for - ev - er, but be hon - est, babe, it


D
hurts but it might be the on - ly way.